

Cracking Comprehension Fourth edition Parent and Pupil Guide

What is Cracking Comprehension?

Cracking Comprehension is an easy-to-use and effective resource to help children practise and improve their reading comprehension skills across a range of text types and genres. Teachers can assign quizzes for children to practise key skills at school or as homework.

Cracking Comprehension features a huge range of text extracts covering fiction, non-fiction, poetry and playscripts, including texts from some of the most popular children's authors. The questions linked to each extract cover essential comprehension skills that are part of the National Curriculum for English.



Get started with Cracking Comprehension

Cracking Comprehension can be accessed from any computer, tablet or phone connected to the internet. Your child's school can give you direct access to *Cracking Comprehension* by providing you with a unique URL link.

Alternatively, pupils can log in via: my.risingstars-uk.com and enter the school's unique centre ID and their own login details, provided by your school.

If you have any problems with the login process, please contact your child's school.



How to use Cracking Comprehension

1. Completing the quizzes

Each text in Cracking Comprehension

has 10 questions, designed to test knowledge and understanding of different elements of the National Curriculum.

• The text on the left of the split-screen can be expanded to fill the screen, so it can be read in full before completing the questions.

• The arrow buttons at the bottom of the screen can be used to navigate between questions. If a question has not been answered, the question number will show in red. Once a question is completed, it will turn green.

The quiz cannot be marked until all questions have been answered.

- After completing question 10, click on the tick icon to see the results and review the answers. Don't close the quiz window before submitting, or your answers will not be registered in My Achievements.
- Quizzes in years 1 and 2 have audio to accompany the text.







Cracking Comprehension includes a range of question types. Many are multiple choice, which are answered by selecting one or more options. Make sure you select the right number of options or you won't be able to submit your answers at the end of the quiz.

Other question types include:

- Table ticks: These questions ask you to categorize information in different columns e.g. true or false. Simply select the correct options in the table.
- Line connector: If you're asked to link different boxes, e.g. matching words to their meanings,

click on one box in the left hand column followed by the other in the right-hand column to make the link. You have to click on all the boxes to complete the question.

Looking After Your New Cat	Read the sentences below and choose whether they are 'True' or 'False' based on the text.				
Settling in Keep your cat indoors for two weeks. She needs to get used to her new home before she goes outside. Your cat also needs to get		True	False		
used to you. Spend time every day picking her up, stroking her and playing with her. Sleeping	You should spend time playing with your cat.	0	0		
rou can give your cat ner own bed, out sne may not use it. Most cats like to choose where they sleep!	You should feed your cat three times a day.	0	0		
Feeding Feed your cat twice a day. Make sure your cat always has fresh water to drink. As a treat, you could give her a saucer of special lactose- free cat milk	You don't need to give your cat a bed.	0	0		
Brushing Brush your cat once a week. This will keep ber fur ships and free of tangles. If your cat	You should brush your cat.	0	0		



• Sorting: If you are asked to sort information into different categories, e.g. ordering events, click on the answer option followed by the category. Each category is a different colour to make it easy to see how you have categorised your answers. Click on all the answers to complete the question.

• Highlight word: Double-click or click and drag to highlight the correct answer. On an iPad or tablet, hold your finger down to highlight a single word and hold and drag to highlight multiple words. Take care to only select what the question has asked for, e.g. do not select extra words.

• Open text: Some questions ask for a typed-in word, phrase or longer answer. Take care to spell the answer correctly, especially when finding and copying words from the text. Questions asking for longer written answers will be marked by a teacher.



used to you. Spend time every day picking

her up, stroking her and plaving with her.

"As a <mark>treat</mark>, you could give her a saucer of special lactose-free cat milk."



3. Keeping track of your missions

Teachers will assign quizzes to their pupils. Assigned quizzes will appear on the 'My Missions' screen (accessible from the 'My Achievements' button at top right of the screen) when you login to *Cracking Comprehension*. Note that if pupils have access to more than one year group, you must be in the right year group to find a quiz in 'My Missions'. Teachers will give a date for the quizzes to be completed by.

	Cracking Comprehension Fourth Edition Year 3	
My Miss	ions My Achievements	
	Student Test	
	Change my Avatar	
Yo	ו have 2 missions available	
Assign	ed by Mr Baxter	Due in 14 days
Q	Clever Polly and the Stupid Wolf - Catherine Storr	Take test
Assign	Clever Polly and the Stupid Wolf - Catherine Storr	Take test Due in 14 days
Assign	Clever Polly and the Stupid Wolf - Catherine Storr ed by Mr Baxter Antonio and the Brigands	Take test Due in 14 days Take test

4. Results and rewards

For each quiz they complete, pupils will receive bronze, silver or gold stars, based on the proportion of correct answers they scored. Note that some questions are worth more than one mark. At the end of the test, pupils can review their answers.

Some questions in Key Stage Two require open responses and will be marked by teachers – this is indicated in the question rubric. The result at the end of the quiz will show a teacher icon instead of a star, and the total mark will be those awarded so far. Once these questions have been marked, children can review their full mark and any teacher feedback by clicking on the corresponding quiz in 'My Achievements'.



5. Keeping track of achievements

Pupils can review their quizzes by clicking on 'My Achievements' at the top right of the screen. Pupils can personalise the 'My Achievements' page by choosing their own avatar.

You will be able to see every quiz that has been attempted (sorted by topic) and those still left to do. Teachers can see how their pupils are doing individually and as a class through the teacher reporting dashboard.





Fiction

Year 1	Year 1			
Frog and Toad by Arnold Lobel			Your Senses	
The Whale and the Fish based on Rudyard Kipling			How to Play Bouncing Jacks	
The Mice Have a Meeting based on Aesop's fable			The Seasons	
Chicken Licken based on a traditional folk tale			The Moon	
Owl Babies by Martin Waddell		Dealing with Publish		
Hansel and Gretel based on the fairy tale by Brothers				
Grimm	\sim	Non-	Science Safety	
Anansi and the Box of Stories based on a traditional story	1	fiction	Childhood in the Past	
The Enormous Turnip by Aleksei Tolstoy	\sim		William Caxton	
The Tiger Who Came to Tea by Aleksei Tolstoy			The UK	
Amazing Grace by Mary Hoffman			Pink Fudge	
Cockatoos by Quentin Blake			The Tomato	
Dragon in the Cupboard by Karen Dolby	~ 11		Ciroffe Fact File	
Grandpa's Car by Ione Branton	1			
The Storm Outside by Ione Branton			Two Windy Poems by Christina Rossetti and traditional	
On the Way Home by Jill Murphy			Bed in Summer by Robert Louis Stevenson	
			Mad About Minibeasts by Giles Andrae	
		Pootry	Autumn Fires by Robert Louis Stevenson	
		Poetry	The Shark in the Dark by Peter Bently	
			Queue for the Zoo by Clare Bevan	
			Fruit by Ione Branton	
			The Bus by Ione Branton	

Staying In



Cracking Comprehension Pupil Quizzes contents

Year 2

Dolphin Boy by Michael Morpurgo I Am Too Absolutely Small for School by Lauren Child

The Poplar Tree by Flora Cooke

Ali Baba and the Robbers based on a traditional tale

Eddie's Kitchen by Sarah Garland

Brother Rabbit by Joel Chandler Harris

Fiction The Emperor's New Clothes by Hans Christian Anderson

The Killer Cat's Christmas by Anne Fine

The Tale of Peter Rabbit by Beatrix Potter

A Real Princess by Hans Christian Anderson

All the Way to Toytown by Enid Blyton

Alice in Wonderland by Lewis Carroll

The Bundle of Sticks based on Aesop's fable

Mr Wobble the Waitress by Allan Ahlberg

The Day the Crayons Quit by Drew Daywalt

	Year 2	
Non- fiction	Looking After Your New Cat	
	Eating Well	
	Make a Drum	
	Choosing Materials	
	Climate	
	The Gunpowder Plot	
	The First Aeroplane	
	Edith Cavell	
	The Continents	
	Dial 999	
	Being Colour Blind	
	Animal Migration	
	Wouldn't It Be Funny? by Pixie O'Harris	
	Sam Said by Gaby Morgan	
	Us Two by A. A. Milne	
Poetry	The New Year by Anonymous	
	I Know an Old Lady Who Swallowed a Fly a traditional song	
	Windy Nights by Robert Louis Stevenson	
	My Best Ice Cream by Terry Jones	
	The Tree and the Pool by Brian Patten	
	A Good Play by Robert Louis Stevenson	I



Year 3			Year 3		
	Clever Polly and the Stupid Wolf by Catherine Storr		Non- fiction	Spice Island Biscuits	
	The Velveteen Rabbit by Margery Williams			Insects and Spiders	
	Flat Stanley* by Jeff Brown			How is Chocolate Made?	
	Picasso Perkins* by Adèle Geras			Stonehenge	
	Strong Magic* by Heather Amery			The Water Cycle	
	The Wonderful Wizard of Oz by Frank L. Baum			The Masai	
	The Wind in the Willows by Kenneth Grahame			Christopher Wren	
iction	The Story of the Amulet by E. Nechit			How Scientists Work	
				Sea Ice	
	Tweediedum and Tweediedee by Lewis Carroli			The Manatee	
	The Selfish Giant by Oscar Wilde			What to Do When You Meet the Queen	
	The Secret Garden by Frances Hodgson-Burnett			Meet the Maya	
	Chester the Wordly Pig by Bill Peet			I Like Words by Steve Turner	
	The Hay Barn an original story			Cinderella by Roald Dahl	
	Sheepdog in the Snow by Lucy Daniels			The Magnificent Bull by The Dinka Tribe	
				Hollyhock by Judith Green	
			Poetry	Jim* by Hilaire Belloc	
				The Duel by Eugene Field	
				The Little Boat by Kathy Henderson	
				The Walrus and the Carpenter by Lewis Carroll	

The Arrow and the Song by Henry Wadsworth Longfellow

*These tests contain teacher-marked questions



Year 4				Year 4	
Fiction	The Enchanted Wood by Enid Blyton		Non- fiction	Writing Competition	
	Someday Angeline by Louis Sachar			Sweet Peas	
	The Wicked Tricks of Till Owlyglass by Michael Rosen			The Flamingo	
	The Great Escape by Natalie Haynes			Esperanto	
	Tiger Wars by Steve Backshall			The Republic of Madagascar	
	Dummling and the Three Feathers by Brothers Grimm			Captain James Cook*	
	The Snow Queen by Hans Christian Anderson			The Miracle Bar	
	The Adventures of Huckleberry Finn by Mark Twain			The Iguana	
	Gulliver's Travels by Jonathan Swift			Hopscotch*	
	How the Fox Came to Be Where It Is by Ted Hughes			The Tree in Season by Robert Fisher	
	Kensuke's Kingdom* by Michael Morpurgo			The Shark by Roald Dahl	
	The Secret of Platform 13 by Eva Ibbotson			The Day I Fell Down the Toilet by Steve Turner	
	Coraline by Neil Gaiman		Destaur	Dragon Dance by Max Fatchen	
			roetry	From a Railway Carriage by Robert Louis Stevenson	

The Song of Mr Toad by Kenneth Grahame

The Treasure Seekers by E. Nesbit

My Shadow by Robert Louis Stevenson



Year 5				Year 5	
Fiction	Black Beauty by Anna Sewell			Colonel Fazackerley by Charles Causley	
	The Fisherman and his Soul* by Oscar Wilde			Song of the Worms by Margaret Atwood	
	The Mighty Monster Afang by William Elliot Griffis			The Rime of the Ancient Mariner by Samuel Taylor	
	Eye of the Wolf by Daniel Pennac			Coleridge	
	The Silver Sword by Ian Seraillier			Meg Merrilies by John Keats	
	Tom's Midnight Garden* by Philippa Pearce		Poetry	The Pied Piper by Robert Browning	
	Which Witch? by Eva Ibbotson			The Sea* by James Reeves	
	The Jungle Book* by Rudvard Kipling	6		What is Pink?* by Christina Rossetti	
	Sunfish			Things Men Have Made by D. H. Lawrence	
	White Water Rafting			The Highwayman by Alfred Noyes	
	The Autobiography of Charles Darwin*			The Dragon-fly/The Eagle by Alfred, Lord Tennyson	
Non	Zanzibar			Gone Fishing by Felice Arena and Phil Kettle	
fiction	Waterski*		Play	Space Raiders by Simon Cheshire	
	Air Ambulance Rescue		scipts	A Midsummer Night's Dream by William Shakespeare	
	Charles Dickens: A Child's History of England			By the Fireside by Pam Connellson	
	Gorilla Rescue				



	Year 6			Year 6
	A Little Princess* by Frances Hodgson Burnett		Non- fiction	Internet Safety
	A Christmas Carol by Charles Dickens	3		World Records
	The Phoenix and the Carpet by E. Nesbit			Evolution
	The Wind in the Willows by Kenneth Grahame	1		Leavers' Speech
	Hitler's Canary by Sandi Toksvig	1		AI Debate*
	The Fire Eaters by David Almond			Football Report
Fiction	The Monkey Who Would Be King by Anthony Horowitz	1		Plato's Cave
	Mortal Engines* by Philip Reeve			Beyond Infinity
	Scribbleboy by Philip Ridley			Colour Blindness
	Tom's Midnight Garden by Philippa Pearce	ł		Secondary Interviews
	A Wizard of Earthsea by Ursula K. Le Guin	r.		The Nightingale and the Glow-Worm
	The Letter for the King by Tonke Dragt	1	Poetry	The Wind and the Moon by George
	Wolf Brother by Michelle Paver	1		Funeral Blues by W. H. Auden
				The Windmill* by Henry Wadsworth

 Secondary Interviews

 The Nightingale and the Glow-Worm by William Cowper

 The Wind and the Moon by George Macdonald

 Funeral Blues by W. H. Auden

 The Windmill* by Henry Wadsworth Longfellow

 The Pedalling Man by Russell Hoban

 Play

 scipts

 As You Like It* by William Shakespeare

*These tests contain teacher-marked questions